

COVER RELOADED

CONTEST FOR BEGINNERS COMICS CARTOONISTS SECOND EDITION



FORUM ZTN

LETRASET®
creative opportunities



REGULATION

Art. 1 - "ZTN - Il forum degli spiriti liberi", "Etna Comics" "Scuola di Fumetto di Catania" with Winsor & Newton, Letraset and CArt Gallery organise and advertise "COVER RELOADED" comic contest, a competition meant for beginners and aspiring comic cartoonist of any age and nationality. Contestants must not have been drew more than one publishing project with national distribution. **Participation is free and with no obligation on behalf of the contestants.** The contest calls for a personal reinterpretation of comics' issues covers. Each edition will be based on a single comics' character. The 2013 edition will be dedicated to "DYLAN DOG", a memorable character from Sergio Bonelli Editore, created by Tiziano Sclavi.

Art. 2 - Contestants will reinterpret past covers with a fresher approach. On the basis of their own artistic sensitivity, they are asked to review the dynamic, dramatic and epic aspects of a chosen cover, showing the ability of studying the character in depth, in full respect of the philosophy that lies behind the series. Therefore, the drawing will not be just a mere copy of the original cover, but a creative new

version. **The graphic work must bear the title of the story and must be in colour.** The use of any painting and drawing technique is allowed, even PC's and graphic tablets. The jury and the promoters of the contest will not take into consideration any piece of work which turns out to be out of the context or even slightly parodistic.

Art. 3 - Contestants are permitted to submit to the competition only one original entry. The covers **must be drawn expressly for "COVER RELOADED"** competition and must not be published in other contexts (reviews, fan books, web site, Facebook pages, blogs, etc), or enter any other competition before July 1st, 2013.

Once completed, the cover must be scanned and sent as a jpeg file (max file size 768x1024 pixels) with personal data by 11:59 pm of May 24th 2013. For registration go to:

www.cover-reloaded.it

Both the authors of the winning works and those considered so worthy by the jury will be asked to send a file with a higher resolution for any possible future publication.

All the covers will be visible by visiting on the following link:

www.facebook.com/cover.reloaded

Art.4 - The received works will be selected and evaluated by the unquestionable decision of the jury.

During Etna Comics (7-8-9 june 2013) the prize-winning ceremony will take place. Three winners will be chosen by the jury and will be given the following prizes:

- **1st prize - Professional tools and items for artists (350 Euros value)**
- **2nd prize - Professional tools and items for artists (200 Euros value)**
- **3rd prize - Professional tools and items for artists (150 Euros value)**

In addition, the first five (5) selected will be given the opportunity to display the winning and four other works at the CArt Gallery in Rome (address: Via del Gesù 61 - <http://www.cart-gallery.com>), **that specializes in the exhibit and sell of original artworks and illustrations pertaining to the world of comics. The Gallery will exhibit such works and will also offer them for sale.**

In case the artworks are sold compensation will be established **exclusively with the CArt Gallery** and not with the organizers of the Cover Reloaded contest. CArt Gallery guarantees, at any rate, the application of standard commissions in line with the market with the intention of promoting new talents. Of the winning works of Cover Reloaded could be exhibited high resolution prints in case the works were made through the use of PC or graphic tablets. **The other four works, instead, must be created exclusively with traditional pictorial or drawing techniques** (watercolors, markers, oil colors, ink, etc...). Therefore works made through the use of PC's or graphic tablets will not be accepted. The works that will be exhibited must always pertain to the world of comics.

Should one or more of the five winners of this prize not have works made with traditional artistic techniques (or have an insufficient number), the total remaining number of works will be distributed to the other winners in accordance with their classification in the second edition of Cover Reloaded contest. Should the number of works to be displayed still result insufficient, or the winner refuses the prize and/or is not able to send his works, the organizers of the contest and CArt Gallery reserve the right to offer the opportunity to other contestants.

The duration of the exhibit may vary from two to three weeks simultaneously with other important exhibitions of famous comics cartoonists so as to give maximum visibility to these works. Once the exhibit is over, the works must remain at the CArt Gallery for sale purposes for a period of six months. The CArt Gallery will notify in due time the winning artists the mode of shipment, the deadline for receiving the works and any other useful detail. **Therefore, all the agreements pertaining to the exhibition will be directly discussed between CArt Gallery and the winners.** The exhibition is free but the shipment expenses to the gallery will be sustained by the winners. The CArt Gallery will sustain the return expenses and guarantee the insurance on the works. The CArt Gallery and Cover Reloaded organizers reserve the right to print or show on the web the exhibits and will promote maximum visibility. The day of the exhibit opening CArt Gallery strongly encourages the presence of the winning artists.

The winners will also be given a Dylan Dog's issue signed by the authors. The result of the contest will be published on the following websites:

www.facebook.com/cover.reloaded
www.fumettialcubo.com/cover-reloaded.html
www.facebook.com/etnacomics

Art. 5 - The jury panel will be made up of people from the world of comics such as:

- **Giovanni Gualdoni** (Dylan Dog's scriptwriter and editor);
- **Fabio Celoni** (Dylan Dog's cartoonist)
- **Valentina Romeo** (Dylan Dog's cartoonist)
- **Members of the ZTN forum** (promoter of the contest)
- **Angelo Pavone** (teachers of Scuola del Fumetto di Catania)
- **Dylandogofili** (biggest Italian Dylan Dog's fan club)

Art. 6 - In order to ensure a better diffusion and valorization, the promoters reserve the right to use the competing works for possible future publication on magazines, catalogues, web sites, forums, etc. The name of the author will always be mentioned and no money will be involved. On the other hand, contestants will not claim any economic compensation for future publication on magazines, catalogues, web sites, forums, etc.

Art. 7 - PRIVACY INFORMATION as for Dlgs 196/2003 (Italian code on personal data treatment). Use of personal data will be fair, just and transparent, assuring your privacy and rights. As for Art. 13 Dlgs 196/2003, the following information is provided:

- Personal data, both in digital and/or printed, will be used for the period necessary to cover the purposes they have been given.
- Personal data are necessary in order to enter the contest. Not complying with this requirement, may cause the exclusion from the competition.
- Personal data will be handled by Marco Grasso. ZTN Forum, Etna Comics, Winsor & Newton and CArt Gallery are allowed to enter and print all personal data.
- Personal data will be used in full respect of the Italian privacy law, solely for the following purposes: participation in the contest, analysis of the art projects, communication regarding the contest, notification and shipment of prizes, publishing of the art projects. Data will also be used for all other purposes connected to "COVER RELOADED" contest and/or initiatives promoted by Forum ZTN, Etna Comics, CArt Gallery and Scuola del Fumetto di Catania. By entering the contest, you give the consent to join the Community of Winsor & Newton. This will allow you to receive Winsor & Newton "Painting Matters" bimonthly newsletter and other news on free samples, special offers and contests. All collected data will not be divulged to third parties or used for purposes different from those mentioned above, but for legal requirements.
- Contestants can exercise the rights foreseen by art. 7 of Italian Privacy Code (Dlgs 196/2003): knowledge of existing data and its use. Communication, cancellation, transformation or

block of data used against the law. Upgrade, correction or addition of data. Every request regarding the data has to be sent via email at the following address: cover.reloaded@gmail.com

Art. 8 - By entering the competition, the contestants accept the above mentioned regulations without reserve.

DYLAN DOG IS PUBLISHED BY SERGIO BONELLI EDITORE ©

For more infos contact Marco Grasso
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Other contacts:

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	<p>Fumetti al Cubo www.fumettialcubo.com www.facebook.com/fumetti.cubo angelpavone@tiscali.it</p>
	<p>Winsor & Newton www.winsornewton.com www.progettoaop.it www.facebook.com/WinsorNewton</p>
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